



"This Volume II is even better than **Magnolia: Memories & Milestones**, the prizewinning Volume I of 2000 still widely considered the best-presented neighborhood history in Seattle.

Here, clever essays concentrate on years spanning two world wars. "Bad Judgment in Cebu" is the venerable Hal Will's wise and funny recounting of Army life in the Philippines. Also, Will contributes his essay "Early Railroad Days: Interbay," including nostalgic photos by Will himself of local steam locomotive days.

Monica Wooton, the neighborhood's demiurge for heritage, also a pleasure to read. Her "One Flash White, One Flash Red: Magnolia's Guiding Light" is a brilliant recounting of both the storms and silences that mark the history of the now 125-year-old West Point Lighthouse. **Magnolia: Making More Memories** is carefully and wonderfully illustrated. It was a transcendental jolt to see Asahel Curtis' 1909 panorama of Magnolia's Pleasant Valley. Barbara Wade Gates' grandmother Ellenora Epley moved to the Valley in 1907. Wade Gates took me by the hand with her essay, "Valley Girl," to explore Curtis' uncanny and yet lovely 1900s Valley through the decades as it matured into the 1940s."

**Paul Dorpat, historian, writer
Seattle Times' Pacific Magazine,
"Then and Now"**

I'd like to become a Member.

- \$100—Pioneer Supporter
- Student/Senior—2010-2011—Free
- Individual Membership—2010-2011—Free
- Family Membership—2010-2011—Free
- \$ - Corporate Match
- \$ - Other amount (tax-deductible)

Please contact me to Volunteer.

- Archive
- Work events
- Teach/write Magnolia history
- Work on Magnolia historical issues
- Help at meetings

Purchase History.

Magnolia: Making More Memories. Hardcover, 390 Pages, over 200 archival photos, covers years 1920 -1940. Excellent writing by Magnolia authors,

- \$30 (Free Shipping)

Magnolia: Memories & Milestones. Award-winning third printing, hardcover, 300 pages, over 150 archival Photos. Again, excellent writing by Magnolia authors, art book quality.

- \$40 (Free Shipping)

Make check payable to Magnolia Historical Society

Contact Information.

Name _____
 Address _____

 Telephone _____
 Email _____

"Writing stories about a community's past is among the most challenging aspects of the broad field of historical enterprise. This delightful collection of essays contains valuable new source material and demonstrates considerable originality, skill and creativity. It is a significant contribution toward building the historical record of Magnolia and the City of Seattle."

**Charles Payton, King County
Landmarks and Heritage
Programs (Retired)**

"Magnolia: Memories and Milestones is a delightful study of one of Seattle's best examples of an urban village. Photographs are the highlight as the drama of a community unfolds. Lovingly detailed with reminiscences and vignettes, this book will be a delight for historians, history buffs, and people looking for magic and mystery from people who have been able to build and maintain a place worth calling home."

**Irene Haines, Head Librarian
Magnolia Branch (2000)**



- **Produce** a historically relevant newsletter with Magnolia history and historical issues for its members three times a year.
- **Provide** acclaimed historical speakers and Magnolia history programs several times a year.
- **Work** on historical issues for the Magnolia community, like the preservation of The Historic Fort Lawton District.
- **Establish** and maintains an excellent website full of Magnolia history and relevant historical links.
- **Archive** Magnolia’s historical documents and photos at UW Allen Library Special Collection for the MHS and public use.
- **Write** scholarly articles regarding Magnolia’s history for local publications.

Magnolia Making History!

206.284.2430



**3202 West Emerson St.
Seattle, WA 98199**

- **Initiate** interest in Magnolia historical studies and activities throughout the Seattle area.
- **Inspire** the Community to acquire a publicly assessable common-use collection of acquisitions and archives; dutifully cared for, those collections will use state of the art technologies and professional services.
- **Invest** in Magnolia historical research and cultural heritage to further activities for charitable, literary, and educational purposes and have a sense of enjoyment with hands-on historic projects and work.
- **Encourage** a more complete and knowledgeable “sense of place” through the works and projects of The Magnolia Historical Society.

**Become a Member!
MAGNOLIA HISTORICAL SOCIETY
Is a 501(c)3 non-profit**

- As a member of the Magnolia Historical Society (MHS), you contribute to the legacy of this unique neighborhood. By supporting and contributing an organization that collects archival photos, oral history, Magnolia memorabilia.
- As a volunteer, writer, teacher, archivist, or general helper, you help the community trace its past, document how it reaches its present.